



# Spring 2004 Program Guide





# WRUW-FM 91.1 Genre Listing

## 60s

Dig, Baby, Dig!—Friday 12:30-2:30 pm

## 80s

The Spandex Years—Saturday 2-4am

## Afro-Cuban

Latin Perspective—Saturday 8-10pm

## Alternative Country

alt.country—Tuesday 7-9am

## Bluegrass

Bluegrass Breakdown—Monday 5-7pm

## Blues

The Purple Cadillac—Sunday 7:30-9am (Blues, Zydeco, Jazz)

Off Blue—Monday 7-9pm

Woodchopper's Ball—Wednesday 4-6pm

## Classical

Anything But Pachelbel—Sunday 2-4pm

Classical Funk—Friday 4:30-7am

## Country/Folk

Roll Away the Dew—Saturday 9-11:30am

When the Roses Bloom Again—Thursday 7:30-10pm

## Electronic

U.S.O.B.—Sunday 2-4am (Electronic, Hip-Hop)

Electro Shock Therapy—Monday 9-10:30pm (Freeform electronic)

Beatmatrix—Monday 10:30pm-12:30am

Dare Waves—Wednesday 7:30-10pm (Electronic, Industrial, Rock)

## Experimental

Press the Button—Sunday 11pm-2am

Nagoya Math Journal—Wednesday 10-11pm

## Female Alternative

She's Your Cocaine—Thursday 1-2pm

## Freeform

Chasing Infinity—Sunday 6-7:30am (Rock, Freeform)

Delirious Delirium—Sunday 4-6pm

all the beautiful colors sound like sea shells—Monday 8-9:30am

dreamboat—Monday 11:30am-1:00pm

Exploding Plastic Inevitable—Tuesday 9-11am

A Crooked Mile—Tuesday 5-7pm

Segue—Tuesday 8-10pm

The Birth of the Hot—Thursday 5:00-6:30am

Bebop and Rocksteady—Thursday 6:30-8am

Eccentric Orbit—Thursday 10-11am

Hot and Fresh—Thursday 5:30-6:30pm

Traditions and Transitions—Friday 9-10am

The Freeform Music Hour—Friday 10-11am

Total Earful—Friday 4:30-6:30pm

Demolished Sanctuary—Saturday 4-6am

diversified inc.—Saturday 6-9am

## Funk

On the One—Sunday 7:30-9:00pm

## Hardcore

True Till Death—Tuesday 2-3:30am

## Head Music

Music For Psychedelic Submariners—Tuesday 2-4pm (Prog Rock)

Radio Dystopia—Thursday 2-4pm

## Hip-Hop

!!Worldwydenod!!—Wednesday midnight-2am

Tomorrow Right Now—Wednesday 11pm-1am

Hip Hop on 216 Block—Wednesday 2-4am

BPRN—Thursday 2-3:30am

The Butters—Thursday 3:30-5am (Underground, Independent)

## Indie Pop

The Cream of Broccoli Radio Hour—Sunday 10am-noon

## Indie Rock

applejacktheylack—Monday 2-4am

Salad Days—Tuesday 1-2pm

The Make Please Me Radio Hour—Wednesday 4-6am

disposable party—Wednesday 3-4pm

stonecoldbikini—Thursday 8-10am

Totally Lopsided Frock—Thursday 11am-1pm

Your Serpentine Pad—Friday 7-9am

## Industrial

Darkfield Imagery—Saturday 10pm-midnight (Industrial, Electronic)

## Irish/Celtic

Beyond the Pale—Sunday 6-7:30pm (Trad)

Sweeney Astray—Saturday 11:30am-1:30pm

Head Over Heels In Cain Park—Sunday 9

## Jazz

Bird Calls—Sunday 9-11pm

What's New—Monday 6-8am (Jazz, Blues)

Krush Jazz—Monday 9:30-11:30am

So What!?—Monday 1-3pm

Birth of the Cool—Tuesday 12:30-1pm

Down by the Cuyahoga—Friday 11pm-2am

## Latin

Planeta Latino—Friday 2:30-4:30pm

## Live

Live From Cleveland—Thursday 10-11pm

## Metal

Plum Loco—Monday 3-5pm (Metal, Hard

Children of the Metal Movement—Tuesda

Shark Attack!—Thursday 11pm-12:30am

Metal Tortures—Friday 11am-12:30pm

Greasy Kids' Stuff—Saturday 2-4:30pm

Metal Meltdown—Saturday 4:30-6pm

## Musicals/Showtunes

Sunday Matinee—Sunday noon-2pm

## Oldies

Your Father's Oldsmobile—Wednesday 8

## Polka

Polka Changed My Life Today—Thursda

## Pop

Square Candies That Look Round—Mond

## Public Affairs

Cleveland IMC Radio Hour—Tuesday 4-5

Voices and Choices—Tuesday 7-8pm

Guerilla Radio—Thursday 4-5:30pm

Gaywaves—Saturday 1:30-2pm

## Punk

Splash the Pot—Thursday 1-2am (Punk, S

## Reggae

Dub Style & Beyond—Sunday midnight-1

Yard Vibes Radio—Sunday 1-2am

Night of the Living Dread—Friday 6:30-9p

## Rock

Radio Killed the Video Star—Sunday 4-6a

Respect the Rock U.S.A.—Tuesday 3:30-5a

Charlie Saber's Rock & Pop Soufflé—Tues

The Jesus Mosquito—Wednesday 6-8am

Born to Lose—Friday 12:30-2:30am (every

Solitude—Friday 12:30-2:30am (every othe

Your Favorite Rebellion—Friday 9-11pm

## Ska

The Sandbox—Monday 4-6am

## Soundtracks

Father Hell's Movie Hour—Tuesday 12:30

## Surf

Revenge of a Hodad—Friday 2:30-4:30am

## Talk

Domestic Terrorism—Wednesday 1-3pm

The State of Decay—Wednesday 6-7:30pm

## Techno

The Raver's Edge—Saturday 6-8pm (Techn

## Urban

A Shot of R.U.M.—Wednesday noon-1pm

## World/International

Route 66—Wednesday 10am-noon



More M  
Fewer H



# From the General Manager of WRUW...

Hi listeners,

Here is the Spring 2004 WRUW Program Guide. That's right, Spring. Say it with me, "Spring". "Spriiiiing". It's cold outside now, but here's the music and other programming that will take the chill out of your bones from now until June.

Inside, you'll find our usual unusual mix of rock, jazz, country, bluegrass, reggae, hip-hop, and otherwise to tide you over from now when the ground is white (ok, gray) through when it will be green again. Some of our old favorites are right where you've come to expect them, some have

moved, and there are some new shows to check out too.

This spring we'll be having our annual Telethon. That's the one week a year when we ask you for your support over the air. Past telethons have paid for our still-new, still-powerful 15,000 watt transmitter, our annual outdoor concert, Studio-A-Rama, and our live webcasting and website: [www.wruw.org](http://www.wruw.org).

If you've received this program guide by mail, thanks for your support in the past! If you're picking up this guide in one of our local shops or clubs, we hope you'll make a contribution this year. Since we've expanded our broadcast area two years ago, we've seen a lot of new support from areas that are able to hear us now. We look forward to your support this year to keep us going and growing.

Speaking of the website, keep checking on [www.wruw.org](http://www.wruw.org), we're in the process of giving it a facelift right now. Later this spring you'll find new coverage of the station, events we support and just like, and access to our live signal and show archives.

Another event you'll hear this spring is the Homeless Marathon – on-air coverage and debate on this critical issue for our community and the nation. This is one way we contribute to the greater Cleveland area, along with our weekly public affairs shows. Remember that when you listen to and support WRUW-FM, you're participating in and supporting an important part of Cleveland culture – community radio.

So stay well, stay warm, and keep listening to WRUW-FM 91.1 Cleveland!

Micah Waldstein  
WRUW-FM General Manager





# WRUW Spring 2004 Program Guide

MORE MUSIC FEWER HITS MORE MUSIC FEWER HITS MORE MUSIC FEWER HITS MORE MUSIC FEWER HITS

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	<b>Dub Style &amp; Beyond</b> REGGAE AND AFRICAN DIASPORA JAH ROCK	<b>Press the Button</b> IMPROVISATIONAL RECYCLING EVERY MAN AND GLACIAL 23	<b>Beatmatrix</b> <b>Father Hell's Movie Hour</b> MAGNOTHERAPY GOODNESS KELLY	<b>!!Worldwydenod!!</b> HIPHOP DOERONE	<b>Tomorrow Right Now</b> <b>Splash the Pot</b> PUNK ROCK SUPREME JOHNNIE HOT ROD	<b>Shark Attack!</b> <b>Born to Lose Solitude</b> ROCK...LOUD & UGLY BEN AND SPROUT	<b>Down by the Cuyahoga</b> JAZZ JIM SZABO
1	<b>Yard Vibes Radio</b> ROOTS REGGAE EMPRESS AJAH	<b>applejacktheylack</b> TRANSCENDIN' THE TRITE MATT AND FEI	<b>True Till Death</b> HARDCORE PAST TO PRESENT DAVE	<b>Hip Hop on 216 Block</b> OLD SKOLL, NEW SKOLL TECHWRECKA	<b>BPRN</b> HIP-HOP OVERDOSE ZAIRE	<b>Revenge of a Hodad</b> SURF ROCK! JON THE HODAD	<b>The Spandex Years</b> 80S MUSIC PATTY
2	<b>Urban States of Brainwashing</b> URBAN MUSIC SONIA GLASS AND HARRY T. BLACKMANN	<b>The Sandbox</b> SKA! HORNS! TIM	<b>Respect the Rock USA</b> R'N'R AND OTHER STUFF STEVE BARRETT	<b>The Make Please Me Radio Hour</b> RANDOM POP CRAVINGS DENISE	<b>The Butters</b> UNDERGROUND HIP-HOP GARBS	<b>Classical Thump</b> CLASSICAL/FREEFORM ANNE	<b>Demolished Sanctaury</b> MUSIC FOR HANGOVERS AYCHE
3	<b>Radio Killed the Video Star</b> ROCK-BASED FREEFORM RICH AND AUTUMN	<b>What's New</b> CLEVELAND BASED JAZZ, BLUES, BIG BAND DOT	<b>Charlie Saber's Rock &amp; Pop Soufflé</b> <b>alt.country</b> DRIVETIME TWANG CHARLIE	<b>The Jesus Mosquito</b> BUZZ BUZZ BUZZ TEE/SKEETER	<b>The Birth of the Hot</b> JOLLY ZERRO	<b>Your Serpentine Pad</b> CORPORATION. ATTITUDE-NOT! TOM	<b>diversified inc.</b> FREEFORM WADE
4	<b>Chasing Infinity</b> OUT OF THIS WORLD ROCK SARAH AND ED	<b>all the beautiful colors sound like sea shells</b> INTENSE GOODNESS JESUS MF JONES	<b>Exploding Plastic Inevitable</b> FREEFORM FUN! GENEVIEVE	<b>Your Father's Oldsmobile</b> 1920-1950 ERIC MEYER	<b>stonecoldbikini</b> INDIE RAWK & POP CHRISTINE	<b>Traditions and Transitions</b> THE VICTORY OF STYLE AND SUBSTANCE OVER FORM AND STRUCTURE FLANNERY	<b>Roll Away the Dew</b> COUNTRY/FOLK JIMMIE WILSON
5	<b>The Purple Cadillac</b> ON A MISSION FROM GOD CHICAGO DAVE	<b>Krush Jazz</b> GENIUS + SOUL DAVE	<b>Square Candies That Look Round</b> ALTERNATIVE POP JONNYFWOEYES	<b>Route 66</b> FROM NEW ORLEANS TO NEW DELHI CARL	<b>Eccentric Orbit</b> FREEFORM PLANET JAY	<b>The Freeform Music Hour</b> STRICTLY NEW MUSIC LISA	<b>Sweeney Astray</b> BILL KENNEDY
6	<b>Head Over Heels in Cain Park</b> POGUE MAHONE KYLE	<b>dreamboat</b> GRRL TIME MONICA	<b>Birth of the Kool</b> JAZZ OF ALL VARIETIES JAMES	<b>A Shot of R.U.M.</b> REAL URBAN MUSIC JAY LEWIS	<b>Totally Lopsided Frock</b> LIKE CANDY AIR BILLIAM	<b>Dig, Baby, Dig!</b> The 60s Rock and Roll Excavation 60S GARAGE, FREAKBEAT, ETC. JOHNNY MIDNIGHT	<b>Greasy Kids' Stuff</b> METAL ACE
7	<b>The Cream of Broccoli Radio Hour</b> POP PLEASE! BRANDT	<b>So What!?</b> INTERGALACTIC ECLECTIC JAZZ TREY	<b>Salad Days</b> CARLY	<b>Domestic Terrorism</b> PUNK, METAL, POLITICS A.P. MAGEE	<b>Radio Dystopia</b> AFTERNOON HEAD MUSIC MICHAEL	<b>Planeta Latino</b> JIMMY "C"	<b>Metal Meltdown</b> HEAVY METAL DR. METAL
8	<b>Sunday Matinee</b> SHOWTUNES DAVID CABAN	<b>Plum Loco</b> METAL/HARDCORE/PUNK ROB	<b>Music for Psychedelic Submariners</b> HEAD MUSIC! GARRY SEMAN	<b>disposable party</b> SAPID INDIE LEE AND SARITA	<b>Guerilla Radio</b> NEWS, VIEWS, AND INTERVIEWS UPRISE	<b>Total Earful</b> CONTIWHATINY? MATT GARVEY AND DJ HEROIN(E)	<b>The Ravers Edge</b> FOUR ON THE FLOOR BEATS DJ VITRUVIUS
9	<b>Anything But Pachelbel</b> CLASSICAL DAN	<b>Bluegrass Breakdown</b> BLUEGRASS/NEWGRASS/TRADITIONAL MELISSA	<b>Cleveland IMC Radio Hour</b> MEDIA REVOLUTION FOR RADIO KRS, PATRICK, AND STAV	<b>Woodchopper's Ball</b> BLUES: ROOTS AND BRANCHES CHIP	<b>Hot and Fresh</b> ALL NEW MUSIC LAURIE	<b>Night of the Living Dread</b> JAMAICAN MUSIC RICH LOWE	<b>Latin Perspective</b> AFRO-CUBAN SALSA/JAZZ TONY V
10	<b>Delirious Delirium</b> WHO DOESN'T LIKE A PAIR OF DOUBLE DS? THE CYNIC	<b>Off Blue</b> BLUES AND OTHER STUFF MARTY GELFAND	<b>A Crooked Mile</b> SOMETHING OLD, SOMETHING NEW STEVE	<b>The State of Decay</b> HOMELAND INSECURITY STELLA	<b>Polka Changed My Life Today</b> ETHNIC JAZZ DR. POLKA	<b>Your Favorite Rebellion</b> ASSORTED ROCKS JOE RIZNAR	<b>Darkfield Imagery</b> INDUSTRIAL-ELECTRONIC DJ EVIL C AND THE MYSTERY DANCER
11	<b>Beyond the Pale</b> ...TRADITIONALLY CELTIC AND BEYOND ROGER S. WEIST	<b>Segue</b> POINT A TO POINT B RON	<b>Voices and Choices</b> PRO CHOICE/PROGRESSIVE NEWS MOLLY, LYNN, DEB-:, NIKKI	<b>Dare Waves</b> ELECTRONIC/ROCK NEAL	<b>When the Roses Bloom Again</b> TWANG CUZIN' DAVE WILSON	<b>Down by the Cuyahoga</b> JAZZ CALENDAR AT MIDNIGHT	
12	<b>On the One</b> FUNK AND RARE GROOVES FRANKLIN	<b>Electro Shock Therapy</b> FREEFORM ELECTRONIC BEATS C-DILLS	<b>Children of the Metal Movement</b> CLASSIC METAL ROGER	<b>Nagoya Math Journal</b> 1 AM. SEAN/MICHAEL/MICAH	<b>Live From Cleveland</b> <b>Shark Attack!</b> THRASH METAL ASSAULT ZACK		
NOON	<b>Bird Calls</b> JAZZ DR. BILL	<b>Beatmatrix</b> MIXED ELECTRONIC JASSEN AND SUBURBAN KID JUNGLE		<b>Tomorrow Right Now</b> INTERNATIONAL HIP HOP MANI			
1	<b>Press the Button</b>						